<u>Is this World True or False?</u> (ਇਹ ਜਗ ਸਚ ਕਿ ਝੂਠ?)

ਲਗਾਂ ਮਾਤ੍ਰਾਂ - Ləgà Màṯ,à in Gůrbànē¹ are utilized to differentiate between the nouns, verbs, adjectives and adverbs etc. Knowledge and understanding of these contributes in clarifying the intended meaning and emphasis. For example ਨਾਮ - nàm, ਨਾਮੁ - nàmŭ & ਨਾਮਿ - naaměⁱ; ਮਨ - mən, ਮਨੁ -mənŭ & ਮਨਿ - məněⁱⁱ are distinct words by virtue of the diacritics used with each. Representing these accurately in the Romanized version is vital, though a challenge. Neglect of these is a misrepresentation leading to mistaken interpretation. Not all of these diacritics are pronounced, a few remain silent. For example: ਹੁਕਮ - hůkəm, ਹੁਕਮ - hůkəmŭ, and ਹੁਕਮਿ - hůkəměⁱⁱⁱ are distinct words; 'ŭ' at the end of ਹੁਕਮੁ - hůkəmŭ and 'ĕ' at the end of ਹੁਕਮਿ - hůkəmě are used for the grammatical depiction and remain silent. These are NOT TO BE PRONOUNCED. This approach is applicable throughout this article. For accurate reading and enjoyment of the Romanized text readers are requested to keep this into consideration.

In Gůrbanē the world is defined as True as well as False. This article reviews both these aspects, citing a few verses from the Gůrbanē, for enhanced understanding of each.

This extant universe and beyond, is a relentless mystery to the humanity. The marvels of nature are continually being enjoyed and explored, yet there is ample unknown about this universe as well as the ones millions of light years away from the planet earth. The inhabitants of this earth continually enjoy boundless blessings of nature. To name a few - the Sun, the Moon, the seas, the sky, the day and the night, the wind, the rain, the snow, the rivers, the mountains, the dynamic weather, the realized beauty of nature, the visibility, the feel, the touch, the smell along with the utilization of numerous materialistic joys and sorrows of this world. All these are doubtlessly TRUE. This truthful existence of the world is mentioned in multiple ways and verses in the Gůrbànē such as:

🕨 Ĭhŭ jəgŭ, səchài kē hài kōḍəŗē, səchei ka, vĭchĕ vasŭ II^{iv} ਇਹੁ ਜਗੁ, ਸਚੈ ਕੀ ਹੈ ਕੋਠੜੀ, ਸਚੇ ਕਾ, ਵਿਚਿ ਵਾਸੂ 🏾

This universe is True master's (God's) own palace in which He impeccably resides.

Səgəlē bən,ət bən,aē aapei II Aapei kərei, kərayei, thapei II^v ਸਗਲੀ ਬਣਤ ਬਣਾਈ ਆਪੇ ॥ ਆਪੇ ਕਰੇ, ਕਰਾਏ, ਥਾਪੇ ॥

This entire cosmos is His own creation. He is solely instrumental in ensuring its development and existence. He creates, establishes, and ensures that His command is duly executed.

Ihŭ jəgŭ var,ē, meira prbh maalē II Səda səmalei, ko nahē khalē II^{vi} ਇਹ ਜਗੁ ਵਾੜੀ, ਮੇਰਾ ਪ੍ਰਭ ਮਾਲੀ ॥ ਸਦਾ ਸਮਾਲੇ, ਕੋ ਨਾਹੀ ਖਾਲੀ ॥

This universe is His own garden of which He Himself is the Gardener (custodian). He tends to all (just as the gardener tends to all the plants in the garden) without any preference or prejudice. No one, big or small, rich or poor, good or bad, beautiful or ugly is deprived of being the receiver of His care and attention.

Gůrbànē is the content of Sree Gůrū Grạⁿth Sàhĭb, the holy book of the Sikhs.

The Gůrbànē also states that not only this universe, but numerous universes, away from this one, are also part of His creation. His abundant creation is endless and beyond human beings' comprehension. As stated below:

➢ Páṯàlà páṯàl lək^h, aagàsaa aagàs II[™] ਪਾਤਾਲਾ ਪਾਤਾਲ ਲਖ ਆਗਾਸਾ ਆਗਾਸ ॥

There are numerous (countless) earths, netherworlds, and skies.²

This fact is further reinforced by the verse below:

➢ Keiţei pəvən, panē, vaisənţər, keiţei, Kan, Məheis II^{viii} à ਤੇ ਪਵਣ, ਪਾਣੀ, ਵੈਸੰਤਰ, ਕੇ ਤੇ, ਕਾਨ, ਮਹੇਸ I Keiţei Bərmei, gharəţĕ ghərēyéh, roop rng kei veis II à ਤੇ ਬਰਮੇ, ਘਾੜਤਿ ਘੜੀਅਹਿ, ਰੂਪ ਰੰਗ à ਵੇਸ I Keiţēya kərəm, bhoomee, meir, keiţei, keiţei dhoo updeis II à ਤੇ ਬਰਮੇ, ਘਾੜਤਿ ਘੜੀਅਹਿ, ਰੂਪ ਰੰਗ à ਵੇਸ I Keiţei a kərəm, bhoomee, meir, keiţei, keiţei dhoo updeis II à ਤੇ ਬਰਮੇ, ਘਾੜਤਿ ਘੜੀਅਹਿ, ਰੂਪ ਰੰਗ à ਵੇਸ I Keiţei Ind, Chnd, Soor keiţei, keiţei mndəl deis II à ਤੇ ਇੰਦ, ਚੰਦ, ਸੂਰ ਕੇ ਤੇ, ਕੇ ਤੇ ਮੰਡਲ ਦੇਸ I Keiţei sĭdh, budh, nath keiţei, keiţei Deivē veis II à ਤੇ ਇੰਦ, ਚੰਦ, ਸੂਰ ਕੇ ਤੇ, ਕੇ ਤੇ ਮੰਡਲ ਦੇਸ I Keiţei sĭdh, budh, nath keiţei, keiţei Deivē veis II à ਤੇ ਸਿਧ, ਬੁਧ, ਨਾਥ ਕੇ ਤੇ, ਕੇ ਤੇ ਦੇਵੀ ਵੇਸ I Keiţei Deiv, danuv, munĕ keiţei, keiţei rətən səmund II ਕੇ ਤੇ ਸਿਧ, ਬੁਧ, ਨਾਥ ਕੇ ਤੇ, ਕੇ ਤੇ ਦੇਵੀ ਵੇਸ I Keiţēya khanē, keiţēya banē, keiţei pat, nərind II ਕੇ ਤੀਆ ਖਾਣੀ, ਕੇ ਤੀਆ ਬਾਣੀ, ਕੇ ਤੇ ਪਾਤ ਨਰਿੰਦ I Keiţēya surţē, seivək keiţei, Nanak, anţu na anţu II a sî la vi ber a də, ਨਾਨਕ, ਅੰਤੁ ਨ ਅੰਤੁ I ੩੫I

There are verities and variations of - Air (composition of air varies at different elevations on earth. Air quality and type is of different composition at different planets and universes), Water (soft water, hard water, salt water, sweet water, cold water, hot water are all found on earth itself at varying locations), and Fire (bonfire, wildfire, gas fire, oil fire, wood fire, coal fire, charcoal fire etc. are just a few of multiple types of fire), multiple Lord K,ishna(s), and Lord Mahesh(s) (Shiva). There are numerous Lord Brahma(s) engrossed in creating abundant creatures with distinct colors, complexions and shapes. There are various accomplishments, Earths, soils (composition of soil differs within the Earth, and on Moon, Mars, Saturn etc), mountains, saint Dh,oo and preachings. There are countless Iⁿd_ia(s), moons, suns, universes, galaxies. There are abundant Sĭdhà(s), worshippers, Buddha(s), Nàth(s) and Goddesses in multiple forms. Numerous incarnations, beasts, Můnees, seas, oceans containing varieties of pearls. Countless sources of production and reproduction, languages, and scripts. So are, endless empires, emperors, meditators, disciples etc. Nanak says, Almighty's creation is countless and endless. There is no end to His endless creation.³

These few examples, cited above, explain beautifully about the TRUE, and endless existence of His bountiful creation. However, alongside this explanation the Gůrbànē also states that:

Jəg rəchna səbh jhood hai, jaane leihu rei meet ॥[×] ਜਗ ਰਚਨਾ ਸਭ ਝੂਠ ਹੈ, ਜਾਨਿ ਲੇਹੁ ਰੇ ਮੀਤ ॥ Kəhe Nanak, thĭru na rəhai, jéu, baloo kē bhēte ॥ ਕਹਿ ਨਾਨਕ, ਥਿਰੂ ਨਾ ਰਹੈ, ਜਿਊ, ਬਾਲੂ ਕੀ ਭੀਤਿ ॥੪੯॥

O' my fellow traveler, realize and understand that this world is ALL FALSE just like the existence of a sand castle. One's existence in this world does not remain extant for long. Neither this world nor its objects are everlasting. Permanency in this world is an illusion.

Note: In the verse above life span of a human being and/or a creature is compared to the longevity of this world. Stay of a living being in this world is correlated to the existence of a sand castle. The stay of a human being and/or any individual, in this world, is (short) similar to the survival of a sand castle.

🕨 Jéuō sůpəna, arŭ peikʰəna, aisei, jəg kaŭ jaanĕ II[×] ਜਿਉ ਸੁਪਨਾ, ਅਰੁ ਪੇਖਨਾ, ਐਸੇ, ਜਗ ਕਉ ਜਾਨਿ 🛚

 ² Existence of multiple Galaxies was stated by Guru Nanąk over 500+ years ago. This intricacy is baffling the most modern scientists even today.
³ Years ago Guru Nanąk explanation of endless creation and modern science continues to learn about more and more new galaxies in continued amazement.

Ĭn mài, kǔchhǔ sáchō nəhē, Nánạk, bĭnǔ, bhəgván II23II ਇਨ ਮੈ, ਕਛ ਸਾਚੋ ਨਹੀ, ਨਾਨਕ, ਬਿਨ, ਭਗਵਾਨ ॥੨੩॥

In this verse one's existence is compared to a dream. The fascination of every object is akin to the illusions in a dream. Activities experienced in dreams are untrue on awakening. Similar is the subsistence of visible objects of this world. Nanak says, nothing in this world is everlasting except for that almighty God. All materialistic items are subject to destruction. God is the only indestructible entity.

The mind set of entire humanity is engrossed in this illusionary world. This is stated in the Gurbane as follows:

Jhooda éhů sⁿsárů, kině samjháeeài II^{xi} ਤੁਠਾ ਇਹੁ ਸੰਸਾਰ, ਕਿਨਿ ਸਮਝਾਈਐ ॥

Səchĕ nạ dhərei pĭaarŭ, dh[®]dhài dhàeeài II ਸਚਿ ਨ ਧਰੇ ਪਿਆਰੁ, ਧੰਧੈ ਧਾਈਐ ∥

This world, or one's stay in this world, is FALSE; but to whom to counsel! Everyone is so engrossed in their affairs and activities that no one has the time, the inclination, or the willingness to even think about differentiating between the TRUE and the FALSE; forget about the realization!! No one is willing or interested in listening to this valuable counsel that this world, in fact, is all FALSE. It is an illusion!

These verses illustrate that the entire creation of this world is FALSE. Well, which part of the Gurbane is being informative?

Do the statements about the world being TRUE hold good, or is the directive to consider the whole existence FALSE an accurate message?

So, what is the bottom line? Let us face the fact - life is short and death is imminent. Thus these preachings of the Gurbane are not a contradiction. These are a clear awakening that the trueness of the world is similar to the existence of a sand castle. However good looking and large the sand castle may be, it is not suitable for habitation and does not carry any permanency. Similarly, the world, though very attractive, fascinating, enjoyable, and appealing is not a place of permanent residence.

Consider the example of an object in front of a mirror; the reflection is visible only for the duration of the stay of the object. Reflection changes with replacement of objects and vanishes if there is no object. The mirror has not changed, moved, or being modified in any manner but the replacement of objects changes the image. Similarly, a dream in sleep is existent but becomes non-existent on awakening. Likewise, existence of clouds in the sky, though true, is transient. Similar is the permanency of this world to an individual. Once the occupant is gone, the existence of the world does not matter for the departed soul. Therefore, the whole cycle is just like the replaced objects in front of the mirror.

The TEMPORARY stay in this (so called) PERMANENT world is THE FALSE component of the imagined TRUE existence. This is the message, the Gurbanē is conveying, to awaken the conscience of a human being. Every visible object that comes into this world will perish and vanish. There is no permanency of anything in this world. Everything that is visible and invisible to the eye, is subject to destruction. Even the Sun, the Moon, the vegetation will all vanish one day, it's just a matter of time. Some objects will go sooner, others later.

Therefore, O' human being! do not develop any attachment to these worldly objects. Treat all these like an air travel, a lounge stay, use of a guest house, participation in a conference, taking a train (rail road) trip, meeting passengers at an airport, a bus stop, a train and the alike. Every individual will depart from this world, alone and empty-handed, leaving behind all those beloved possessions, relatives, companions and comforts. Therefore, refrain from indulging in treachery, atrocities, crime, cheating, conspiracies, greed, lust, jealousy, joys and sorrows of this TEMPORARY world. Because, in the end, all these belongings will become FALSE. Avail this golden opportunity to thank and remember the almighty who is THE SOLE giver and the creator.

Note: The Gurbane mandates hard work and honest earnings to run the family. Preaching of the Gurbane advise against getting engrossed, involved and lost in amassing the worldly possessions and the greed thereof. It does not forbid being rich. It reinforces remembering the Giver, the Creator and mandates refraining from performing sins, atrocities, injustice, to amass the worldly possessions. The Gurbane teaches awareness to distinguish between the TRUE and the FALSE and vice-versa.

ⁱⁱⁱ Prevailing English transliterations have written all three versions of ਹੁਕਮਿ - hůkəmĕ as hukam.

^{iv} ਇਹੁ - Ĭhŭ = this, ਜਗੁ - jəgŭ = world (entire creation inclusive of this universe and beyond), ਸਚੈ ਕੀ - səchài kē = God's own, ਹੈ - hài = is, ਕੋਠੜੀ - kōḍəŗē = residence, palace, ਸਚੇ ਕਾ - səchei kå = Almighty's, ਵਿਚਿ - vĭchĕ = within (this universe), ਵਾਸੁ - vàsŭ = reside, existence.

* ਸਗਲੀ - səgəlē = entire, ਬਣਤ - bəṇəṯ = creation, ਬਣਾਈ - bəṇáē = created (by), ਆਪੇ - aapei = God himself, ਕਰੇ kərei = does, ਕਰਾਏ - kərayei = (instrumental in) getting it done, ਥਾਪੇ - thapei = create, place, institute.

^{vi} ਇਹੁ - ĭhŭ = this, ਜਗੁ - jəgŭ = entire universe, ਵਾੜੀ - värē = garden, ਮੇਰਾ - meirä = my, ਪ੍ਰਭੁ - p_rbh = God, ਮਾਲੀ maalē = Gardener, ਸਦਾ - səd̯ä = always, ਸਮਾਲੇ - səmalei = tends (takes care), ਕੋ ਨਾਹੀ - kō nàhē = none (whatsoever), ਖਾਲੀ - kʰalē = overlooked (note: literal meaning of "kʰalē" is empty or unfilled). In this case, the word is for poetic flow to state that None is deprived of His care and attention.

^{vii} ਪਾਤਾਲਾ ਪਾਤਾਲ - paṯala paṯal = multiple netherworlds, ਲਖ - ləkʰ = one hundred thousand equals to one Lakʰ. However, here the reference is to signify "numerous", ਆਗਾਸਾ ਆਗਾਸ - aagasaa aagas = multiple skies.

^{viii} ਕੇਤੇ – keit̪ei = numerous, ਪਵਣ - pəvəṇ = wind, air, ਪਾਣੀ - pa̓nē = water, ਵੈਸੰਤਰ - vàisəʰt̪ər = fire, ਕਾਨ - Ka'n = one of the names of Lord Krishna. ਮਹੇਸ - Maheis = one of the names of Lord Shiva. ਬਰਮੇ - Barmei = Lord Brahma (according to Hindu mythology, Lord Brahma is the authority, assigned by God, to look after the creation of the world), ਘਾੜਤਿ - gha;ਰtੁĕ = creation, ਘੜੀਅਹਿ - gha;ēyéh = engrossed in creating, ਰੂਪ - roop = forms (formation), ਰੰਗ - rⁿg = colors, ਕੇ - kei = of, ਵੇਸ - veis = shapes, ਕੇਤੀਆ - keitੁēya = numerous, ਕਰਮ - kərəm = deeds, ਭਮੀ - bhoomee = earths, ਮੇਰ - meir = mountains, ਧ - dhoo = bhagat Dhroo or Dhruv, ਉਪਦੇਸ - updeis = preaching(s), ਇੰਦ - Ind = Lord Indra (according to Hindu mythology, Lord Indra is the lord of heaven as well as the creator of rain and thunderstorms), ਚੰਦ - Chⁿd = moon, ਸਰ – Soor = Sun, ਮੰਡਲ - mⁿdəl = universe (galaxies), ਦੇਸ - deis = countries, (Note: ਮੰਡਲ ਦੇਸ - mⁿdəl deis read together would mean galaxies), ਸਿਧ - sĭdh = particular class of worshippers who claim to denounce the world in search of salvation, 될ਧ - bůdh = Buddhists (followers of Buddhism), ताम - nath = a particular sect of the yogis (yogis) who apply ash on the body, and/or a title assigned to the head of the yogi's, ਦेਵੀ - deive = Hindu goddesses and/or incarnations, देम - veis = shapes and/or forms, ਦेंद - deiv = heavenly, divine, anything of excellence, and is also one of the terms for a deity in Hinduism, ਦਾਨਵ - danŭv = beasts, ਮਨਿ - můně = saints and/or pious persons, ਰਤਨ - rətən = pearls, ਸਮੰਦ səmůⁿd = oceans, ਖਾਣੀ - k^hanē = mines i.e. sources of production, ਬਾਣੀ - banē = creations, ਪਾਤ - pat = empires, ਨਰਿੰਦ - nərind = emperors (nərind a version of nərindra i.e. nər + indra - he caretaker of humanity. In this case,

ⁱ Prevailing English transliterations have written all three versions of ਨਾਮ - nam as naam.

ⁱⁱ Prevailing English transliterations have written all three versions of ਮਨ - mən as man and men -a plural of man. Very difficult for an a person unfamiliar with Gůrmůk^hē to figure out that either 'man' or 'men' in fact represent mən - ਮਨ.

the reference is to empires and emperors), ਸੁਰਤੀ – sůrtੁē = ones who meditate (word "sůrtੁē" has multiple meanings depending upon the usage. Here, the word is used in combination with "sévək", therefore, meditators appears to be the appropriate meaning), ਸੇਵਕ – seivək = disciples, ਅੰਤੁ - a਼ਾtੁੱ = end, ਨ - na = not, none, ਅੰਤ ਨ ਅੰਤ - a਼ਾtੁੱ na a਼ਾtੁੱ = no end to the END i.e. endless.

^{ix} ਜਗ- jəg = world, ਰਚਨਾ - rəchna = creation, ਸਭ - səbh = entirely, ਝੂਠ - jhooḍ = false, ਹੈ - hài = is, ਜਾਨਿ - jaanĕ = realize, ਲੇਹੁ - leihŭ = accept, ਰੇ - rei = O', ਮੀਤ - meetੁ = fellow traveler, ਕਹਿ - kəhĕ = says, ਨਾਨਕ - Nanak = Guru Nanak, ਥਿਰੁ - thĭrŭ = existent, ਨਾ -na = not, ਰਹੈ - rəhài = remain, ਜਿਉ - jéů = similar to, ਬਾਲੂ - baloo = sand, ਕੀ kē = of, ਭੀਤਿ - bhēt̪ĕ = castle, building.

^x ਜਿਉ - jéuō = similar to (just like), ਸੁਪਨਾ - sůpənà = dream, ਅਰੁ - ạrǔ = and, ਪੇਖਨਾ - peik^hənà = seeing, visualizing, ਐਸੇ - àisei = likewise, ਜਗ - jəg = world, ਕਉ - kạů = (belonging) to, ਜਾਨਿ - jaaně = realize, consider, ਇਨ ਮੈ - ĭn mài = within, ਕਛੁ - kŭchhǔ = nothing, ਸਾਚੋ - sàchō = true, ਨਹੀ - nəhē = not, ਨਾਨਕ - Nànạk = says Nànạk, ਬਿਨੂ - bǐnǔ = except, ਭਗਵਾਨ - bhəgvàn = God.

^{xi} ਝੂਠਾ - jhooḍā = false, ਇਹੁ - éhů = this very, ਸੰਸਾਰੁ - sⁿsārŭ = world, ਕਿਨਿ - kĭnĕ = to whom, ਸਮਝਾਈਐ səmjhāeeài = counsel or guide, ਸਚਿ - səchĕ = with truth, ਨ -nạ = not, ਧਰੇ - dhərei = considers, ਪਿਆਰੁ pĭaarŭ = attachment, ਧੰਧੈ ਧਾਈਐ = dhⁿdhài dhāeeài = engrossed in (futile) individual business.

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